



## Artshow Policy

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### FEES & PARTICIPATION

1. There will be panel space for rent at \$10 per 4x4 panel (Adult, General or Freestanding must be specified when requesting). Placement of the space rented will be up to Con Staff with premium space reserved for our Special guests but we will endeavor to ensure that there are no 'bad' spaces. RMFC will take 10% of all art sales sold through the art show, including panels provided at promotional costs. Participation in the show is open to any member of the convention staff or volunteer crew as well as any convention attendee and absentee artists. Registering a panel by mail or online will reserve your space, unclaimed space or un-rented space will be first come first served for last minute drop in.
2. There will be both an Adult and a PG13 section of the Art show. Fees and rules for the Adult section of the art show will remain the same as in general. Participation in the show is open to any member of the convention staff or volunteer crew as well as any convention attendee and absentee artists. Registering a panel by mail or online will reserve your space. Unclaimed space or un-rented space will be first come first served for last minute drop in.
3. There will be a check in and out sheet for the Art. These forms will include where you want payment sent and who the payments should be made out to. Copies of these forms will be available in your Artists package if you pre-register for space as well as on hand when you bring in your entries.
4. If you wish to participate in our Art show without being personally present or handling things through an agent, you may pre-register with us and mail your entrees in advance of the show. We will keep your entries at a private location and arrange for them to be present at the Art show. See rules and recommendations for mail in art below.

### ENTRIES & AGENT INFORMATION

Art may only be entered by the artist's themselves, or by an agent acting on behalf of the artist. The agent information on the sign-in sheet will apply to any person who enters art on behalf of an artist, and/or picks up art on the artist's behalf. We will not release any art to anyone other than the artist's themselves or the agent acting on behalf of the artist listed on the sign-in sheet. You must have ID with you to pick up art!

### TERMS FOR ENTRIES

Art Show entries will be accepted from Furry, Science Fiction, Fantasy, and Anime genres. All art MUST be Anthropomorphic themed. We are a fur con after all! We will accept entries from most mediums; however, any work that requires special care or display apparatus will need to be provided by the artist's themselves. We will also accept prints and reproductions, however only one copy of each can be displayed in the show. Any artist who wishes to sell prints and reproductions of their works are

encouraged to do so in the Dealer's Room. Anyone wishing to inquire about the Dealer's Room booths should visit the Dealer's Room page for booth prices and contract information.

## **AREAS OF THE ART SHOW**

There are two distinct areas of the Art Show:

The "General Gallery" features original artwork depicting subjects suitable for all ages to view. This room will be open for silent (written) bidding during the day and early evening Friday and Saturday, and Sunday morning. If a piece receives enough written bids by noon Sunday, it will be sent to voice auction Sunday afternoon.

2. The "Adult Gallery" is for original artwork depicting mature subject matter. This room will be open during the same hours as the rest of the Art Show Friday and Saturday, and monitored to keep minors out. Pieces in this area which receive enough written bids by Saturday evening will be sent to a separate voice auction later that evening.

## **CONDITIONS FOR ENTRIES**

Senior Artists: art show entries must be mounted or otherwise suitable for hanging. If a piece is deemed unsuitable (as determined by the Art Show staff), it will not be allowed in the show. We will provide hooks and clips to hang your works, however, we will not be held responsible for any damage to any artwork that is not made suitable for hanging by the artist. For safety reasons, we will not allow any submissions that contain glass that cannot be hung with hooks, nor will we allow any submissions to sit on the floor. Exceptions may be granted for any freestanding submissions; however, these will need to be cleared through the Art Show staff.

## **LIMITATIONS FOR ENTRIES**

The General Art Show staff reserve the right to disallow any submissions depicting themes that would not be accessible by, or are objectionable for, minors. Artwork in the General Audiences section must be suitable for all ages. Although we will do our best to be reasonable about submissions, we will also need you to keep in mind that there are young attendees at the convention.

Those art submissions are more appropriate for the adult art show.

Artwork that defames or libels any living person, trademarked or copyrighted property, or well-known fictional character may not be displayed. Parody may be allowed; the decision on whether a piece is mere parody or is disallowed defamation will be made by the Art Show staff. Questions? Send a copy of the piece in question to the Art Show staff in advance to get an answer.

The following subject matter may (It's not likely) not be displayed:

- Depiction of sexual contact between a human and a non-anthropomorphic animal.
- Depiction of extreme violence against a minor.
- Depiction of a minor in any sexual situation.

- Artwork that can be considered to be a direct threat against a person.
- Artwork that otherwise may be considered legally actionable.

## **DISPLAYING ART**

1. Art may not be displayed until the artist has checked in with the Art Show Staff and the paperwork verified.
2. The art show panels are pegboard. Hanging hooks and clips will be provided.
3. Art may be added to the show as late as 2 PM on Saturday.
4. Every piece of art displayed must have a tag attached to the back, with the artist's name, title of the piece, and medium. Forms will be provided. This is in addition to the bid sheet, and is necessary in case the bid sheet is separated from the art.
5. All flat art must be mounted or matted; you cannot just hang a piece of paper with a drawing on it. Exceptions are original comic book pages on Bristol board and paintings on framed canvases.
6. We strongly recommend that small flat artwork be framed or shrink-wrapped and that smudge-prone media (pencils, pastels, etc.) be protected with fixative. The Art Show is not responsible for damage caused to artwork by hanging or by the art's fragility.
7. Protect your art!
8. Three-dimensional artwork often requires special arrangements, electricity, small valuable items displayed in a cabinet, etc. Please let us know what the nature of your 3D artwork is so we can accommodate you.
9. Functional firearms, no matter how artistic, may not be displayed.
10. Once a piece has been entered in the show, it may not be removed until after the show has closed. A piece is considered to be entered from the moment a bid sheet or "not for sale" sheet has been placed by it at the panel or table. Once a piece is entered, the terms of sale (minimum bid, not-for-sale status, etc.) may not be changed.
11. Unsold artwork may be picked up on Sunday when Art Show check-out and pick-up of purchased art begins, and must be picked up by the close of the convention. Exact pick-up times will be posted at the art show. Any other arrangements (such as mail-in art) must be made directly with the Art Show Director, or else a penalty equal to ten percent (10%) of the minimum bid plus actual shipping charges may be invoked.

## **DISCLAIMERS**

The Art Show staff will safeguard all entries within their ability. We also have Special Operations staff on hand to help make sure none of the art pieces walk out the door. However, the Art Show staff, Rocky Mountain Fur Con, the hotel and all organizational staff will not be held responsible for any damage or loss. The staff will be allowed to handle the entries in order to add additional entries as they are received. If any mishandling by convention members is observed, please report it to the Art Show staff!

## **ART SALES**

The Art show staff is handling all sales of art that is put up for sale by the artists (Please refer to the Rules for Buying Art for more details!) There will also be artists selling prints and reproductions of their own works in the Dealer's Room. A commission of %10 will be assessed on all sales processed.

### **MODEL ENTRIES**

Models may not be handled by an attendee for any reason. Please, do not touch, handle, maim, kill, or otherwise destroy any model entry in the model show. I know that many of the models are all colorful and look like toys, but believe me when I tell you, if an owner sees you manhandling their models, you run the risk of having the same thing done to you!

### **PHOTOGRAPHY**

No photography of any kind is allowed in the art and model show room. No trying to be sneaky, and whip out your camera and take some quick snapshots. If any of this behavior is observed by art show personnel, you WILL BE ESCORTED OUT OF THE ART ROOM!

### **MAIL-IN ART**

1. We do accept mail-in flat artwork. However, due to the fragility and special needs of three-dimensional artwork, we do not accept mail-in 3D art.
2. Mail-in art must be received by us no later than Aug 1, 2011 to ensure it will be displayed. Reserve your art panels and get confirmation that you have panels reserved before you send us your art. Send your art, along with completed control sheets, bid sheets, and art tags, to:

Rocky Mountain Fur Con  
PO BOX 351331  
Westminster, CO 80035-1331

3. Mail-in artwork that does not sell will be returned, whenever possible, in the same container in which it was received. Please pack your art in a sturdy, well-padded container that can be reused. Please include a return-shipping label.
4. Include a check for return shipping and insurance with your art. We strongly recommend insurance.
5. The Rocky Mountain Fur Con Art Show does not accept responsibility for damaged artwork due to shipping, whether sending or receiving, and does not accept responsibility for damages due to hanging or unsuitable matting or framing. Make sure your art is well-matted or well-framed.
6. Make sure the back-of-art labels (mentioned above in item four of "Displaying Art") are attached to your art pieces so we know which is which!

# Rules for Buying Art

## REGISTERING TO BID

Anyone wishing to bid on art pieces must fill out or Bidders Information Sheet in the Art Show Room and receive a Bidding Number. This bidding number will be used to place bids as well as the Auction at the end of the Con. Your bidder number is not the same as your registration badge number.

## BIDDING TERMS

All bids are final. Bidders who withdraw bids or choose not to pay for art they have bid on will be placed on a negative bidder list. If a bidder has been placed on the negative bidder list and chooses to bid on items the following year, the artists has the option to disallow those bids. Bids are to be in WHOLE DOLLAR AMOUNTS. Also note, buying art is for your personal enjoyment. Any other intended purposes for the art that is bought at the Rocky Mountain Fur Con Art Show is between the buyer and the artist.

## CONDITIONS & PAYMENT TERMS

Pieces in the Art Show may have two prices, Minimum Bid and After Auction Price. Pieces which have "NFS" on their bid sheets are **Not For Sale**. Pieces with a After Auction Price price may be bought after silent bidding has closed for that price if no one has bid on the piece. If there is no After Auction Price on the bid sheet, you can't buy it after the auction. A piece with a written bid can no longer be sold by After Auction Sale. A After Auction Price is generally more than the Minimum Bid, but may be less than the piece would sell for if it went to auction. To buy via After Auction Price, bring the bid sheet to the Art Show desk DURING ART PICKUP TIME. (We take CASH, CHECKS, and CREDIT!)

## PICKING UP PURCHASED ART

Pieces you buy may be picked up by the time designated at the art show. If you are unwilling or unable to pick up your purchases by that time, the artist has the option to offer their piece to another buyer.

## BIDDING & AUCTION PROCESS

Bidding follows the rules below:

Your bid, written or voice, is a promise to buy the piece at the bid price. All bids are final. Bids must be whole dollar amounts. Just fill in your bidder number and the amount you are offering. The first bid on a piece must be at least the minimum bid, but may be more. Each following bid must be at least one whole dollar amount greater than the previous bid. (Please be sure to write legibly).

If there are 4 or more written bids on a piece, it goes to the voice auction. Pieces with 3 bids or less will go for the highest written bid when the bidding session closes. If there are no voice bids at the auction, the piece goes for the highest written bid.

## **SELLING ART**

It is up to you, the seller of the art, to determine how much you want to sell your art for. It is generally a good idea to make your After Sale Price higher than the Minimum Bid, although if you wish to do it the other way around, you will get no argument from the Art Show staff.

## **PRICING TERMS**

Bid prices are to be in whole dollar amounts. Also, sellers are not required to put in both an After Sale Price and Minimum Bid price. Please be aware that once you set a minimum price on the art, you **MUST** sell that piece at that price if it is bid on for that price. Just as a buyer cannot flake on their bid, you cannot take back or change a sell price once that bid is met! Be aware that the price that you put on your art **IS FOR THAT PIECE OF ART!** You cannot put a price on your art and intend for that price to be for something else!

## **ART THAT IS NOT BEING SOLD**

You do not have to sell art in order to enter it into the show. Simply use the "NFS" (Not For Sale) entry forms.